



DRESSAGE TEST SENIOR

Competition of:	Date:
Name of the rider:	Category:
Horse:	

MAXIMUM TIME: 7,5 MN

	MOVEMENTS	NOTATION CRITERIA	RATING FROM 0 TO 10	OBSERVATIONS
1	Enter in canter over 20 m minimum, on the middle line Halt, immobility, salute	Straightness of the entrance and the halt, immobility		
2	Walk in a straight line for at least 5 strides	Impulsion and straightness of the gait, straightness and on the bit		
3	At walk, draw an 8 with two circles with the same diameter	Impulsion and regularity of the gait, on the bit, flexion		
4	Pirouette at a walk to the right	On the bit, flexion, regularity. 3 or 4 hoof beats, no foot fixed on the ground.		
5	Pirouette at a walk to the left	On the bit, flexion, regularity. 3 or 4 hoof beats, no foot fixed on the ground.		
6	Rein back in straight line outside the track	On the bit Regularity of the movement and straightness		
7	Lateral movement at a walk to the right	On the bit, regularity of movement, alignment of shoulders and haunches		
8	Lateral movement at a walk to the left	On the bit, regularity of movement, alignment of shoulders and haunches		
9	Draw three successive circles of 20 m; 15 m and 10 m at the right hand starting with a extended canter and diminishing progressively the speed towards the working canter	Precision of circles, change of the amplitudes of strides, respect on the bit, balance and rhythm		
10	Draw three successive circles of 20 m; 15 m and 10 m at the left hand starting with an extended canter and diminishing progressively the speed towards the working canter	Precision of circles, change of the amplitudes of strides, respect on the bit, balance and rhythm		

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11	At canter, draw a 8 with two circles of same diameter with a simple change of leg at the intersection of the two circles	Precision of circles, on the bit, balance and courage in the change of leg		
12	Half turn on the haunches to the right	Ease of the pony/horse, on the bit, flexion, respect of the hand in canter		
13	Half turn on the haunches to the left	Ease of the pony/horse, on the bit, flexion, respect of the hand in canter		
14	Change of speed and amplitude on 3 sides (2 big, 1 small) : extent on the big sides and slowdown on the little side	Precision of transitions, obedience and ease of the pony/horse, respect of the hand in canter		
15	Halt on the hind limbs	Engagement, straightness		
16	Rein back over 6 steps at least and start with canter without interruption	Succession without interruption, straightness, ease of pony / horse		
17	Serpentine with 4 equally and complete loops with simple change of leg at the intersection. The rider finishes either with a circle or by doubling on the quarter line.	Precision of loops, courage and amplitude of changes of leg		
18	Line of 20 m minimum, Halt, immobility, salute	Straightness of the line and of the halt, immobility		
	Comments			
19	Gaits, franchise, regularity	Straightness, rhythm and amplitude on the gait		
20	Forward horse, availability	Obedience, ease in the movements, haunches mobility		
21	Use of aids by the rider	General attitude, seat, ease of the rider		
22	Artistic score	Harmony of the presentation Clear movements and level of difficulty of the test		
		TOTAL / 220		
		Points to subtract: mistakes (- 5 pts / error)		
		TOTAL		

Judge

Signature.....