



DRESSAGE TEST JUNIORS

Competition of:	Date:
Name of the rider:	Category:
Horse:	

MAXIMUM TIME: 7,5 MN

	MOVEMENTS	NOTATION CRITERIA	RATING	OBSERVATIONS
1	Enter in canter over 20 m minimum, halt, immobility, salute	Straightness of the entrance and the halt, immobility		
2	Walk in a straight line for at least 5 strides	Forward horse and regularity of the gait, straightness and on the bit		
3	At walk, draw a 8 with two circles with the same diameter	Forward horse and straightness of the gait, on the bit, flexion		
4	Half-turn on the haunches to the right	On the bit, flexion, straightness		
5	Half-turn on the haunches to the left	On the bit, flexion, straightness		
6	Rein back on a straight line outside the track	On the bit, regularity of the movement and straightness		
7	Lateral movement at a walk to the right	On the bit, regularity of the movement, alignment of the shoulders and haunches. In the forward motion or without going forward		
8	Lateral movement at a walk to the left	On the bit, regularity of the movement, alignment of the shoulders and haunches. In the forward motion or without going forward		
9	Draw three successive circles of 20 m; 15 m and 10 m of Ø at the right hand starting with an extended canter and diminishing progressively the speed towards the working canter	Precision of circles, changes of amplitudes of the stride, respect on the bit, balance and rhythm		
10	Draw three successive circles of 20 m; 15 m and 10 m of Ø at the left hand starting with an extended canter and diminishing progressively the speed towards the working canter	Precision of circles, changes of amplitudes of the stride, respect on the bit, balance and rhythm		
11	At canter, draw an 8 with a simple change of leg at the intersection of the two circles	Precision of the circle, on the bit, balance, foot change precision		
12	Change of speed and amplitude on 3 sides (2 big, 1	Precision of the transitions, on the bit, easy, respect of the canter foot		

FITE Working Equitation Regulation

	small): extent on the big sides and slowdown on the little side			
13	Halt on the hind limbs	Engagement, straightness.		
14	Rein back over 6 steps at least and start with canter without interruption	Succession without interruption, straightness, ease of pony / horse		
16	Halt, immobility, salute	Straightness of the line and the halt, immobility		
	Comments			
16	Gaits, franchise, regularity	Straightness, rhythm and amplitude on the gait		
17	Forward horse, availability	Obedience, ease in the movements, haunches mobility		
18	Use of aids by the rider	General attitude, seat, ease of the rider		
19	Artistic score	Harmony of the presentation Clear movements and level of difficulty of the test		
20	Outfit, tack, grooming	Costume, bridle, saddle, grooming of the horse		
	TOTAL / 200			
	Points to subtract: mistakes (- 5 pts / error)			
	TOTAL			

Judge.....

Signature.....